2010 Congressional Art Competition Ohio's Fifth Congressional District Congressman Robert E. Latta

Congressman Latta's 2010 Congressional Art Competition is open to high school students who reside within the Fifth Congressional District of Ohio. If you have questions as to whether or not you reside within the Fifth District, please contact Congressman Latta's office by calling 419-782-1996.

One winning piece of artwork will hang in the United States Capitol for one year. Three honorable mention pieces will be displayed in each of Congressman Latta's district offices located in Bowling Green, Defiance, and Norwalk.

General Guidelines

- All artwork must be framed according to the appropriate framing guidelines listed below.
- Each student may submit one piece of artwork.
- Artwork must be two dimensional.
- Each piece can be **no larger** than 28"x28"x 4" (28 inches high, 28 inches wide, and 4 inches deep) including the frame. Artwork cannot weigh more than 15 lbs. Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).
- Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes.
- Artwork accepted mediums are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage: must be two dimensional
 - Prints: lithographs, silkscreen, block prints
 - Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
 - Computer-generated art
 - Photography
- A TYPED copy of the Student Release form, signed by both the teacher and the student, must be attached to the back of the artwork to certify the originality of the piece.

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Framing Guidelines

- All artwork must be framed. Frames should be kept as simple and sturdy as possible. Metal frames are recommended. No "snap on" frames with glass are to be used.
- All artwork must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is
 used, special packing and shipping arrangements are encouraged to ensure that the work
 is not damaged if the glass breaks.
- All works, **including frame**, should be **no larger** than 28 inches high, 28 inches wide, and 4 inches deep, to the outside of the frame, and 15 lbs. in weight. Please double check the size before sending the entry.
- Use sturdy picture hangers on the back of the frame. Two sturdy eye hooks should be attached at the top right and left sides of the back of the work for hanging in order to prevent the work from leaning forward or hanging unevenly. Do not put wire between the hooks for hanging; these will be added when the artwork is hung in the Capitol.
- Do not attach labels, ribbons, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the backside which side is "up" with arrows.

The final decision regarding the suitability of all artwork for the 2010 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.

If you have additional questions or concerns regarding the 2010 Congressional Art Competition, please contact Congressman Latta's Defiance office by calling 419-782-1996.

2010 Congressional Art Competition Student Information & Release Form

PLEASE TYPE CLEARLY. INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION			
MEMBER OF CONGRESS NAME:		STATE:	
STUDENT INFORMATION			
NAME:	reserve a reservoir and the degree of the	GRADE:	
STREET ADDRESS:			
CITY:	STATE:	ZIP:	
STUDENT EMAIL:			
T-SHIRT SIZE:			
PARENT OR GUARDIAN NAME(S):			
PARENT PHONE:	PARENT WORK PHONE:		
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SCHOOL			
SCHOOL NAME:			
STREET ADDRESS:			
CITY:	STATE:	ZIP:	
ART TEACHER NAME:			
ART COMPETITION ENTRY			
TITLE OF ENTRY:			
MEDIUM:			
DESCRIPTION:	,		
FRAMED DIMENSIONS: Height: inches Width: inches Depth: inches			
See official guidelines for framed size and artwork weight restrictions.			

PAGE 1 OF 2
PLEASE COMPLETE THE RELEASE FORM ON PAGE 2.

2010 Congressional Art Competition Student Information & Release Form

STUDENT NAME: TITLE OF ENTRY: ORIGINALITY CERTHICATION I hereby certify that, to the best of my knowledge, the art entry described above is an original work or authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work. STUDENT SIGNATURE ART TEACHER SIGNATURE Original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in the Congressional Art Competition sponsored by the U.S. House of Representatives and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their temployees and agents, and the United States the right to reproduce the art entry for any non- commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non- commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States appropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States appropriation of the art entry during and subsequent to the Art Competition. The undersigned further grant any and all clai			
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